

Varda che vien matina

armonizzazione di Lamberto Pietropoli

Parole e musica di Bepi De Marzi

s

The musical score is written in 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a repeat sign at the end. The third staff begins with a treble clef and a key signature of one flat, and includes a 'rall.' marking and a tempo indication of quarter note = 60. The score concludes with a double bar line.

Var-da che vien ma - ti - na zè ter - mi - nà la no-te con ti, de-me^l ca-
Pri-me che spun-ta^l so - le pri-ma che^l cia-ro ri-va fin qua, te las - sa-

11
- pe-lo ros - so che te me var-di^an - da-re sul prà.
- rò 'na stra - da co-me 'na vol - ta pe-na se - gnà. Var-da che vien ma - ti - na l'er-ba se

23 *rall.* ♩=60

pie-ga co' mi da la bru-ma. Pri-ma che spun-ta^l so - le. Var-da che vien ma - ti - na